

Cello

# Quartet No. 7 in Eb Major

K. 160

Wolfgang Amadeus Mozart

Allegro.

The musical score is written for the Cello part of Mozart's Quartet No. 7 in Eb Major, K. 160. It begins with the tempo marking 'Allegro.' and the dynamic marking 'mf'. The score is in bass clef, 2/4 time, and Eb major. The music is divided into sections A, B, C, D, and E. Section A starts at the beginning and ends with a 'p' dynamic. Section B begins with a 'p' dynamic, followed by a 'cresc.' marking, and ends with 'fp fp' and another 'cresc.' marking. Section C starts with a 'p' dynamic, followed by 'fp fp' and 'f' dynamics. Section D begins with a 'f' dynamic, followed by 'p' and 'mf' dynamics. Section E starts with a 'f' dynamic, followed by 'p', 'cresc.', 'f', and 'p' dynamics, and ends with 'fp fp' and 'cresc.' markings. The score concludes with a final 'f' dynamic marking.

Un poco Adagio.

*p* *fp*

**A** *f* *p* *f* *p* *f* *p* *cresc.* *f*

*p* *fp* *p* *fp* *p* *fp*

**B** *f* *p* *f* *p* *f* *p* *cresc.* *f* *p*

**Presto.** *f*

**A** *f* *p* *p* *f*

*f* *p* *p* *f*

*p* *f* *f* *p* *f*

*f* *p* *cresc.* *f*

**B** *f* *p* *f*

*f* *p* *f*

**C** *f* *p* *f*

**D** *f* *p* *p* *f*